These appear to be the various punctuation marks used in Hong Kong Cantonese.

Since the Chiron fonts are the only up-to-date libre fonts for recent Cantonese additions, and therefore omit nothing from the older fallback fonts, I am showing Chiron Hei HK for these examples.

U+00B7 interpunct (middle dot) ·
U+2013 en-dash – I am uncertain if this is used
U+2014 em-dash — not normally used
U+2026 horizontal ellipsis … (mid-line position is very much preferred)
U+22EF mid-line horizontal ellipsis ⋯ is intended to be mid-line, recommended for CJK horizontal ellipsis since Unicode 14
U+3001 enumeration comma 、 for items in a list
U+3002 ideographic full stop 。
U+3010 left black lenticular bracket 【
U+3011 right black lenticular bracket 】
U+300A left double angle bracket 《 for titles
U+300B right double angle bracket 》 for titles
U+301C wave dash 〜 to indicate ranges with arabic numerals (although this is now the official Unicode value most Traditional Chinese fonts omit this and use the full-width tilde, so I assume that text also normally uses the full-width tilde)
U+FF0C full-width comma ， used to separate clauses
U+FF1A full-width colon ： is often used to introduce speech
U+FF1F full-width question mark ？
U+FF3B full-width left bracket ［ might be used for song titles
U+FF3D full-width right bracket ］ might be used for song titles
U+FF5C full-width vertical line ｜
U+FF5E full-width tilde ～ preferred to show wave dash in most Traditional Chinese fonts (they often look identical)